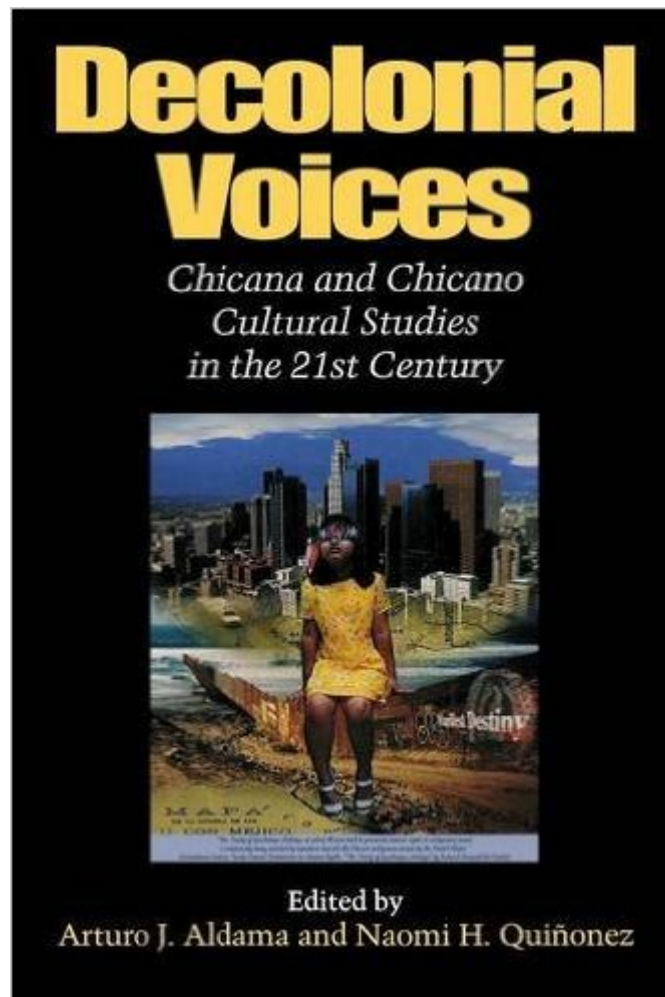


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# Decolonial Voices: Chicana And Chicano Cultural Studies In The 21st Century



## Synopsis

The interdisciplinary essays in *Decolonial Voices* discuss racialized, subaltern, feminist, and diasporic identities and the aesthetic politics of hybrid and mestiza/o cultural productions. This collection represents several key directions in the field: First, it charts how subaltern cultural productions of the US/ Mexico borderlands speak to the intersections of "local," "hemispheric," and "globalized" power relations of the border imaginary. Second, it recovers the Mexican women's and Chicana literary and cultural heritages that have been ignored by Euro-American canons and patriarchal exclusionary practices. It also expands the field in postnationalist directions by creating an interethnic, comparative, and transnational dialogue between Chicana and Chicano, African American, Mexican feminist, and U.S. Native American cultural vocabularies. Contributors include Norma Alarcón, Arturo J. Aldama, Frederick Luis Aldama, Cordelia Chávez Candelaria, Alejandra Elenes, Ramón García, María-a Herrera-Sobek, Patricia Penn Hilden, Gaye T. M. Johnson, Alberto Ledesma, Pancho McFarland, Amelia María-a de la Luz Montes, Laura Elisa Pérez, Naomi Quiñonez, Sarah Ramirez, Rolando J. Romero, Delberto Dario Ruiz, Vicki Ruiz, José David Saldívar, Anna Sandoval, and Jonathan Xavier Inda.

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## Customer Reviews

I found this book to be thought-provoking and important. The contributions from the under-represented Chicana/o authors are significant and timely, even nine years after it was published. For example the essay by Pancho McFarland that relates Chicano rap to globalization

creates room for people not in this demographic to empathize and understand that youth are not simply singing, they are protesting. (This is a very broad and brief summation: I suggest anyone interested in these matters read this article to find out more.) Perhaps the reviewer "Just Me . . ." is in a different field of study than I am (I am an undergraduate American Multicultural Studies major) because the only words I had to look up were the few Spanish ones. I find this collection accessible, interesting, and valuable.

I am extremely disappointed with this book. It has been assigned to me for graduate school and I dread picking it up to read assignments. I am studying for my Master's degree but this book requires you to already have a PhD to be able to understand it. I guarantee that in at least in every paragraph you will have to stop reading to look up at least 2-3 "new" words. This book was not written for students. I feel sorry for anyone who has to read this book for any studies. Good luck! It's boring and confusing!

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